

CONDITIONS CONSISTENT WITH OPERATING SCHEDULE

The licence holder will contract a professional and competent crowd management company who will work closely with the event managers, Leicester City Council and Leicestershire Police to manage the potential for crime and disorder.
The licence holder will arrange for a detailed crowd management plan to be formulated in consultation with the Multi Agency Safety Advisor Group (SAG).
The licence holder will arrange event planning meetings in advance of the event with Leicester City Council and Leicestershire Police to ensure that all agencies are content with the planning arrangements for the prevention of crime and disorder.
The licence holder will ensure a suitable door policy will be formulated which will include procedures for searching of persons and belongings upon entry. If required, ejections or refusals of admittance to the event will be carried out by licensed security staff.
The licence holder will liaise with the Police prior to the event, regarding security provision and any additional support required for the prevention of crime and disorder and in the case of emergency.
The licence holder will ensure safety and emergency procedures will be detailed through the event planning phase.
The licence holder will ensure specific event risk assessments will be produced to ensure that all elements of the risk are considered so far as reasonably practicable and suitable and sufficient control measures implemented.
The licence holder will ensure an agreed appropriate level of emergency first aid and ambulance provision will be onsite throughout the event, including mobile first aid patrols. The levels of which will be determined by a medical risk assessment and HSG195.
The licence holder will ensure a multi-agency event control room managed by the applicant will be operational throughout the event.
The licence holder will contract a competent acoustic consultant who will liaise with Leicester City Council and produce a noise management plan specific to the event. The consultants will be onsite throughout the event to ensure that music levels are not exceeded.
The licence holder and designated premises supervisor will ensure that all bar staff are fully aware of and compliant of age verification requirements for alcohol sales e.g. Challenge 21.
The licence holder will ensure age restricted films will not be shown in the presence of children.
The licence holder will ensure suitable entry conditions will be set for any children attending the venue, including the requirements for adult supervision.

CONDITIONS CONSISTENT WITH REPRESENTATION FROM THE LICENSING ENFORCEMENT TEAM

The licence is subject to permission being granted by the land/building/area owner for specific use of any event/s planned. This must be evidenced in writing upon request by the Licensing Authority. The Licence Holder will comply with any local policies or regulations that relate to that land/building/area.

The licence is subject to Leicester City Council's Standard Conditions for Places of Public Entertainment, published on the Licensing Authority's website www.leicester.gov.uk/licensing

The licence is subject to the licence holder satisfying the deadlines set in relation to submission of any event plans, risk assessments or any other documents or plans required by the Authorities/Agencies as detailed within permission letter issued by the Local Authority. If these deadlines are not adhered to satisfactorily as deemed by the Licensing Authority, the licence is deemed null and void and all licensable activities will not be licensed.

The licence holder must submit a fully documented event management plan to the Festivals & Events team which must be completed within the agreed timelines. The plan must include full details relating to at the very least; event management structure and contact details, site plans, programme timings, attendance estimations, site, staging and facilities provisions, Emergency risk assessments and access, public communications, insurances and any other areas of consideration. Consultation must take place between the licence holder and the Festivals & Events team to achieve this and will be adhered to in full.

The Licensing Authority will consult with all the required authorities/agencies to ensure that all the conditions are complied with in full and inform the licence holder if this is not the case which will require immediate compliance and if not the condition/s relating to deadlines will come into force.

The time restrictions of activities stated on the licence are the maximum allowed, however the time limits stated within the event management plan or risk assessments would be those applicable.

The licence holder will comply with all reasonable actions or steps directed by or an officer acting on behalf of the Licensing Authority.

The licence holder will consult with the police in relation to any event/s where this licence will be in use.

The licence holder will submit to Leicestershire Police (Operations planning department or as directed) any documents that they require as part of a documented plan or risk assessment that must be submitted in line within agreed deadlines.

The licence holder will complete any reasonable requests or instructions issued by the police in relation to the event/s.

Full consideration and assessment must take place of the security provision. This must be done in consultation with the police, Festivals & Events Team and the Licensing Authority. The authorities must be satisfied that the provisions are in place, meet the requirements of any event/s and will be adhered to in full.

Any personnel that require to be SIA registered must be correctly licensed and must display their SIA identification prominently at all times during any event/s.

The Licence Holder must ensure that all staff (paid or unpaid) selling alcohol are trained on the law with regards to age restricted sales, in particular what identification can be accepted and that this is properly documented.

A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The authority must be satisfied with this assessment and that it will be adhered to in full.

The licence holder will take all reasonable steps in order to reduce the chances of any event causing a public nuisance.

The licence holder will monitor and not exceed the maximum safe capacity for any event. This will be determined by the local authority in consultation with partner agencies and detailed on the event management plan.
The licence holder will take into account public safety in all aspects of any events and this must be documented within the event management plan and any other risk assessments or documents submitted to the satisfaction of the relevant part of the local authority.
The licence holder will consult and comply with any required public safety actions directed by the relevant parts of the local authority.
The licence holder will consult with the Traffic Management/Highways or relevant parts of the local authority if required and submit a management plan in relation to traffic/highways management. This must be to the satisfaction of the local authority and complied with in full.
If alcohol is being served or sold, then the age verification scheme 'Challenge 25' must be operated and complied with by all staff members. Staff members must be trained in the scheme and specifically what identification can be accepted. Notices advertising that the premises operates a Challenge 25 scheme must be displayed in a clear and prominent position at the entrance to the event and inside the event at all bar servery areas where alcohol is being served or sold.
A refusals log shall be in operation at each area where the sale of alcohol is being conducted. The refusals log shall be maintained throughout the event and be made available immediately to the police or Licensing Authority on request.

CONDITIONS CONSISTENT WITH REPRESENTATION FROM THE NOISE TEAM

A residential façade level not to exceed 75 dB(A) for the headline act, and a residential façade level of 70 dB(A) for all support acts.
Monitoring of noise levels will be for a Music Event Level (MEL) of 15 minutes, however levels over a shorter duration (3-5 minutes) will also be undertaken to ensure that high levels can be reduced as quickly as possible.
Noise frequencies below 30 Hertz to be removed or reduced to a minimal level.
Other low frequency levels between 30 and 125 Hertz to be monitored continuously and reduced as required.
The use of a directional sound array system, which will also reduce the noise levels from the back of the stage.
Continuous noise monitoring to be undertaken by the noise consultants, to include continuous monitoring at the mixing desk and also continuous site boundary monitoring.
A noise report shall be prepared and submitted no later than 2 weeks following the event and sent to the Noise and Pollution Control Team at Leicester City Council. This report shall include all noise levels taken during the event and any action taken to reduce these levels where appropriate.
A dedicated complaints line to be operated by the applicant, to be set up prior to the event and operational throughout the event. All complaints to be passed to the consultants' noise monitoring team who will visit the complainants at the time.
Sound propagation testing either to be carried out in the early evening of the Thursday 18 th June 2020 (ideally during rush hour) or after 10.00 on Friday 19 th June 2020.
Sound checks to be kept to a minimum and not operated at full volume, with time controls imposed by the organisers.
A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The authority must be satisfied with this assessment and that it will be adhered to in full.

The licence holder will take all reasonable steps in order to reduce the chances of any event causing a public nuisance.

Helicopters shall not be authorised by Live Nation at the event.